

File 696:DIALOG Telecom. Newsletters 1995-2004/May 12
(c) 2004 The Dialog Corp.
File 15:ABI/Inform(R) 1971-2004/May 13
(c) 2004 ProQuest Info&Learning
File 98:General Sci Abs/Full-Text 1984-2004/May
(c) 2004 The HW Wilson Co.
File 141:Readers Guide 1983-2004/May
(c) 2004 The HW Wilson Co
File 484:Periodical Abs Plustext 1986-2004/May W2
(c) 2004 ProQuest
File 553:Wilson Bus. Abs. FullText 1982-2004/May
(c) 2004 The HW Wilson Co
File 813:PR Newswire 1987-1999/Apr 30
(c) 1999 PR Newswire Association Inc
File 613:PR Newswire 1999-2004/May 13
(c) 2004 PR Newswire Association Inc
File 635:Business Dateline(R) 1985-2004/May 13
(c) 2004 ProQuest Info&Learning
File 810:Business Wire 1986-1999/Feb 28
(c) 1999 Business Wire
File 610:Business Wire 1999-2004/May 13
(c) 2004 Business Wire.
File 369:New Scientist 1994-2004/May W1
(c) 2004 Reed Business Information Ltd.
File 370:Science 1996-1999/Jul W3
(c) 1999 AAAS
File 20:Dialog Global Reporter 1997-2004/May 13
(c) 2004 The Dialog Corp.
File 624:McGraw-Hill Publications 1985-2004/May 12
(c) 2004 McGraw-Hill Co. Inc
File 634:San Jose Mercury Jun 1985-2004/May 12
(c) 2004 San Jose Mercury News
File 647:CMP Computer Fulltext 1988-2004/May W1
(c) 2004 CMP Media, LLC
File 674:Computer News Fulltext 1989-2004/May W1
(c) 2004 IDG Communications

Set	Items	Description
S1	3847751	KEY OR KEYS OR BUTTON? ? OR PUSHBUTTON? ? OR RADIOBUTTON? ?
S2	159792	KEYBOARD? OR KEYBD? OR KEYSET? OR KEYPAD? OR KEY() (SET? ? - OR PAD? ? OR BOARD? ? OR BD) OR FINGERBOARD? OR FINGER()BOARD? ?
S3	34353	TOUCHSCREEN? OR TOUCHPAD? OR TOUCH() (SCREEN? ? OR PAD? ?)
S4	8874605	PRESS OR PRESSED OR PRESSES OR PRESSING OR DEPRESS? OR TOU- CH??? ? OR PAT OR PATS OR PATTING OR PATTED OR PUSH??? ? OR H- IT OR HITS OR HITTING
S5	489502	TAP OR TAPS OR TAPPED OR TAPPING
S6	216827	(AFTER OR SUBSEQUENT?) (2N) (S4:S5 OR INPUT? OR PUT OR PUTS - OR PUTTING OR PUTTED)
S7	2572810	ARRANG??? ? OR ARRANGEMENT? OR LAYOUT? OR LAY()OUT? ? OR S- EQUENC? OR CONFIGURATION? OR SCHEMA? ? OR ARRAY? ?
S8	1790494	COLOR? ? OR COLOUR? ? OR SYMBOL? ?
S9	5867	(S1:S3 OR S8) (2N) (TRANSIEN? OR DYNAMIC? OR IMPERMANEN? OR - TRANSITOR? OR MUTAB? OR TEMPORAR? OR NONPERMANEN? OR NONCONST- AN? OR INCONSTAN? OR UNCONSTAN?)
S10	81566	(S1:S3 OR S8) (2N) (CHANG? OR VARY? OR VARIE? ? OR VARIATION? OR SHIFT? OR UNFIX? OR SHUFFL? OR JUMBL? OR SCRAMBL?)
S11	2084	(S1:S3 OR S8) (2N) (ALTER OR ALTERS OR ALTERED OR ALTERING OR ALTERATION? OR ALTERR?)
S12	878	(S1:S3 OR S8) (3N) (RECONFIGUR? OR REFORMAT? OR REARRANG? OR RE() (CONFIGUR? OR FORMAT? OR ARRANG?))

S13 80 S6(S)S9:S12
S14 27 S13/2001:2004
S15 53 S13 NOT S14
S16 44 RD (unique items)
? t16/3,k/12

16/3,K/12 (Item 9 from file: 15)
DIALOG(R)File 15:ABI/Inform(R)
(c) 2004 ProQuest Info&Learning. All rts. reserv.

00858760 95-08152
Designer Widgets give Windows a pretty face
DelRossi, Robert A
InfoWorld v16n18 PP: 129 May 2, 1994
ISSN: 0199-6649 JRNL CODE: IFW
WORD COUNT: 466

...TEXT: using multiple document interface, can be floating. What's more, when toolbars are resized, the **buttons** on them **rearrange** themselves neatly. You can set buttons to pop up immediately **after** they are **pressed**, or to act as toggles that appear either raised or depressed. You can set groups...
? t16/3,k/28

16/3,K/28 (Item 7 from file: 484)
DIALOG(R)File 484:Periodical Abs Plustext
(c) 2004 ProQuest. All rts. reserv.

02776228 (USE FORMAT 7 OR 9 FOR FULLTEXT)
Superstitious location changes by human beings
Lee, Vicki L
Psychological Record (PSYR), v46 n1, p71-86
Winter 1996
ISSN: 0033-2933 JOURNAL CODE: PSYR
DOCUMENT TYPE: Feature
LANGUAGE: English RECORD TYPE: Fulltext; Abstract
WORD COUNT: 5217 LENGTH: Long (31+ col inches)

TEXT:
... depressed when the icons matched and before any other button depression occurred. If another button **depression** occurred after the icons matched and before depression of the key, then any **subsequent depression** of the key resulted in a monkey squeak sound, and one point was deducted from...

...squeak sounded. In short, to get the maximum score, the participant had to depress the **button** to **change** the icons, depress the up arrow key when the icons matched before doing anything else...were more likely overall after a button depression that failed to change the icons than **after** a **button depression** that **changed** the icons, although the difference was trivial for Participant D (Table 3). A location change...
? t16/3,k/25,33,43

16/3,K/25 (Item 4 from file: 484)
DIALOG(R)File 484:Periodical Abs Plustext
(c) 2004 ProQuest. All rts. reserv.

03780876 (USE FORMAT 7 OR 9 FOR FULLTEXT)
Superstitious behavior and response stereotypy prevent the emergence of efficient rule-governed behavior in humans

Pisacreta, Richard
Psychological Record (PSYR), v48 n2, p251-274, p.24
Spring 1998
ISSN: 0033-2933 JOURNAL CODE: PSYR
DOCUMENT TYPE: Feature
LANGUAGE: English RECORD TYPE: Fulltext; Abstract
WORD COUNT: 9249

TEXT:

... TIMES EACH. AND THEN, WHEN YOU ARE READY TO CONTINUE, PUSH THE SPACE BAR.

Pushing **Key 1** **changed** the letter displayed above the 1 from A to B. Continuing to push **Key 1** **changed** the letter displayed from B to C and then back to A. The letters could...

...similar manner. Each response also produced a 1-s tone. The following message was displayed **after** the subject **pushed** the space bar:

OK, WE ARE READY TO BEGIN. DURING EACH TRIAL, YOU CAN CHANGE...

16/3,K/33 (Item 1 from file: 369)
DIALOG(R)File 369:New Scientist
(c) 2004 Reed Business Information Ltd. All rts. reserv.

00126620 16722483.000 (USE FORMAT 7 OR 9 FOR FULLTEXT)

Pigeon's pie

MOTLUK, ALISON

New Scientist, vol. 167, no. 2248, p. 21

July 22, 2000

LANGUAGE: English RECORD TYPE: Fulltext DOC. TYPE: Journal

WORD COUNT: 321

(USE FORMAT 7 OR 9 FOR FULLTEXT)

TEXT:

...in Lexington trained pigeons to tap a button to get food. Sometimes they had to **tap** once, **after** which the button turned red and a food reward was produced. On other occasions, they had to tap 20 times before the **button** finally **changed** **colour** --this time glowing green--and the treat was delivered.

Then the researchers gave the pigeons...

16/3,K/43 (Item 1 from file: 674)
DIALOG(R)File 674:Computer News Fulltext
(c) 2004 IDG Communications. All rts. reserv.

089331

The skinny side of Internet mail

Rockliffe's MailSite 4.5 package is lean, but very useful.

Byline: Travis Berkley

Journal: Network World Page Number: 79

Publication Date: November 27, 2000

Word Count: 1237 Line Count: 111

Text:

... project code words and profanity. If project words take priority, you may not care about **subsequent** rule **hits** . "Welcome" or "Bienvenidos?" Another feature we liked was the multiple language support in MailSite Express...

... Turkish) to choose from. Assuming that your browser can support the languages, the menus and **buttons** will **change** to the language the user selects at logon, but the mail messages will remain in...
?

File 9:Business & Industry(R) Jul/1994-2004/May 12
(c) 2004 The Gale Group
File 16:Gale Group PROMT(R) 1990-2004/May 13
(c) 2004 The Gale Group
File 47:Gale Group Magazine DB(TM) 1959-2004/May 13
(c) 2004 The Gale group
File 148:Gale Group Trade & Industry DB 1976-2004/May 13
(c)2004 The Gale Group
File 160:Gale Group PROMT(R) 1972-1989
(c) 1999 The Gale Group
File 275:Gale Group Computer DB(TM) 1983-2004/May 13
(c) 2004 The Gale Group
File 570:Gale Group MARS(R) 1984-2004/May 13
(c) 2004 The Gale Group
File 621:Gale Group New Prod.Annou.(R) 1985-2004/May 12
(c) 2004 The Gale Group
File 636:Gale Group Newsletter DB(TM) 1987-2004/May 13
(c) 2004 The Gale Group
File 649:Gale Group Newswire ASAP(TM) 2004/May 12
(c) 2004 The Gale Group

Set	Items	Description
S1	3757098	KEY OR KEYS
S2	278504	KEYBOARD? OR KEYBD? OR KEYSET? OR KEYPAD? OR KEY() (SET? ? - OR PAD? ? OR BOARD? ? OR BD) OR FINGERBOARD? OR FINGER()BOARD? ?
S3	18629	TOUCHSCREEN? OR TOUCHPAD?
S4	5613449	PRESS OR PRESSED OR PRESSES OR PRESSING OR DEPRESS? OR TOU- CH??? ? OR PAT OR PATS OR PATTING OR PATTED OR PUSH??? ?
S5	512101	TAP OR TAPS OR TAPPED OR TAPPING
S6	36831	(AFTER OR SUBSEQUENT?) (2N)S4:S5
S7	2747899	ARRANG??? ? OR ARRANGEMENT? OR LAYOUT? OR LAY()OUT? ? OR S- EQUENC? OR CONFIGURATION? OR SCHEMA? ? OR ARRAY? ?
S8	974	S1:S3(3N) (RECONFIGUR? OR REFORMAT? OR REARRANG? OR RE() (CO- NFIGUR? OR FORMAT? OR ARRANG?))
S9	2221631	COLOR? ? OR COLOUR? ? OR SYMBOL? ?
S10	4501	S9(2N) (TRANSIEN? OR DYNAMIC? OR IMPERMANEN? OR TRANSITOR? - OR MUTAB? OR TEMPORAR? OR NONPERMANEN? OR NONCONSTAN? OR INCO- NSTAN? OR UNCONSTAN?)
S11	102766	(S1 OR S9) (2N) (CHANG? OR VARY? OR VARIE? ? OR VARIATION? OR SHIFT? OR UNFIX? OR SHUFFL? OR JUMBL? OR SCRAMBL?)
S12	2559	(S1 OR S9) (2N) (ALTER OR ALTERS OR ALTERED OR ALTERING OR A- LTERATION? OR ALTERR?)
S13	4021	S1:S3(2N) (TRANSIEN? OR DYNAMIC? OR IMPERMANEN? OR TRANSITO- R? OR MUTAB? OR TEMPORAR? OR NONPERMANEN? OR NONCONSTAN? OR I- NCONSTAN? OR UNCONSTAN?)
S14	127	S2:S3(2N) (ALTER OR ALTERS OR ALTERED OR ALTERING OR ALTERA- TION? OR ALTERR?)
S15	2156	S2:S3(2N) (CHANG? OR VARY? OR VARIE? ? OR VARIATION? OR SHI- FT? OR UNFIX? OR SHUFFL? OR JUMBL? OR SCRAMBL?)
S16	2956	(AFTER OR SUBSEQUENT?) (2N) INPUT?
S17	0	(S6 OR S16) (S)S8
S18	91	(S6 OR S16) (S)S10:S15
S19	9	S18/2001:2004
S20	82	S18 NOT S19
S21	49	RD (unique items)

21/3,K/10 (Item 9 from file: 16)
DIALOG(R)File 16:Gale Group PROMT(R)
(c) 2004 The Gale Group. All rts. reserv.

01711325 Supplier Number: 42135375 (USE FORMAT 7 FOR FULLTEXT)
**Unrivalled Ruggedness, Versatility in New Mobile Computer from Bell
Radiocommunications Inc.**

News Release, p1

June 6, 1991

Language: English Record Type: Fulltext

Document Type: Magazine/Journal; Trade

Word Count: 735

... intensity. To add flexibility, LED
backlighting is software programmable in either red or green.
Moreover, individual **keys** can also **change color** after being
pressed
or act as status indicators. Finally, the keyboard is sealed against
dust, particles and liquids...

21/3,K/29 (Item 19 from file: 47)
DIALOG(R)File 47:Gale Group Magazine DB(TM)
(c) 2004 The Gale group. All rts. reserv.

02596243 SUPPLIER NUMBER: 00566629 (USE FORMAT 7 OR 9 FOR FULL TEXT)
The Word on Word Processors.
Krasnoff, B.
PC Magazine, v3, n17, p112-113
Sept. 4, 1984
DOCUMENT TYPE: evaluation ISSN: 0888-8507 LANGUAGE: ENGLISH
RECORD TYPE: FULLTEXT; ABSTRACT
WORD COUNT: 25530 LINE COUNT: 01874

... stuff a bewildering array of commands onto the ten PC function
keys, whose meanings constantly **change**. The function- **key** legend at the
bottom of the screen changes to match the configurations, but it's...

...to update. In Spellbinder's Edit mode, it takes the better part of a
second **after pressing** Esc for the new key meanings to update, and that
will slow down a fast...
? t21/3,k/35,44-47

21/3,K/35 (Item 5 from file: 148)
DIALOG(R)File 148:Gale Group Trade & Industry DB
(c)2004 The Gale Group. All rts. reserv.

07202555 SUPPLIER NUMBER: 15083572 (USE FORMAT 7 OR 9 FOR FULL TEXT)
**Introduction to Paradox. (Paradox 4.0 database management software package)
(Column)**
Delfino, Erik
Database, v17, n1, p89(4)
Feb, 1994
DOCUMENT TYPE: Column ISSN: 0162-4105 LANGUAGE: ENGLISH
RECORD TYPE: FULLTEXT; ABSTRACT
WORD COUNT: 2819 LINE COUNT: 00202

... deleted and placed in a special, system-generated table called
"keyviol." If the user then **changes** the **key** to eliminate the
duplicates, the records from the "keyviol" table can be easily restored to
...

21/3,K/44 (Item 3 from file: 275)
DIALOG(R)File 275:Gale Group Computer DB(TM)
(c) 2004 The Gale Group. All rts. reserv.

01618231 SUPPLIER NUMBER: 14350978 (USE FORMAT 7 OR 9 FOR FULL TEXT)
**SuperJAM scores big with multimedia music makers. (Blue Ribbon Soundworks
Ltd.'s musical multimedia software package) (Software Review) (Multimedia
Direct) (Evaluation)**
Levy, David S.
Computer Shopper, v13, n10, p795(1)
Oct, 1993
DOCUMENT TYPE: Evaluation ISSN: 0886-0556 LANGUAGE: ENGLISH
RECORD TYPE: FULLTEXT; ABSTRACT
WORD COUNT: 391 LINE COUNT: 00033

... create songs by combining sections of selected chord progressions.
A section can be any length. **After pressing** the Play button in the
section window, select chord **changes** in the **keyboard** window; the
program is smart enough to play the correct chords for the key signature...

21/3,K/45 (Item 4 from file: 275)
DIALOG(R)File 275:Gale Group Computer DB(TM)
(c) 2004 The Gale Group. All rts. reserv.

01602227 SUPPLIER NUMBER: 13915005 (USE FORMAT 7 OR 9 FOR FULL TEXT)
**Telecraft's Pocket Faxxer is a slicer-dicer among peripherals. (Telecraft
Industries' personal digital assistant) (Hardware Review) (Evaluation)**
Brenesal, Barry
Computer Shopper, v13, n7, p721(1)
July, 1993
DOCUMENT TYPE: Evaluation ISSN: 0886-0556 LANGUAGE: ENGLISH
RECORD TYPE: FULLTEXT; ABSTRACT
WORD COUNT: 399 LINE COUNT: 00030

... P doubles for PAGE, and the letter F for FAX. In addition, Pocket
Faxxer automatically **changes keypad** modes after certain commands are
entered. **After tapping** the EXTRA (X) key, for instance, a down arrow at
the end of the 15...

21/3,K/46 (Item 5 from file: 275)
DIALOG(R)File 275:Gale Group Computer DB(TM)
(c) 2004 The Gale Group. All rts. reserv.

01591120 SUPPLIER NUMBER: 13514136 (USE FORMAT 7 OR 9 FOR FULL TEXT)
**Application security. (dBASE Developer: limiting access, password entry,
using INKEY) (Tutorial)**
Rubel, Malcolm C.
Data Based Advisor, v11, n3, p116(4)
March, 1993
DOCUMENT TYPE: Tutorial ISSN: 0740-5200 LANGUAGE: ENGLISH
RECORD TYPE: FULLTEXT; ABSTRACT
WORD COUNT: 1894 LINE COUNT: 00138

... str)
After putting an **input** window on the screen, PASSWORD uses an
INKEY() loop to trap key presses instead of...

...having the key presses automatically painted on the screen. Therefore,

we don't have to **change** screen **colors** to blank out the user's typed string on the screen.

We test the INKEY...

21/3,K/47 (Item 6 from file: 275)

DIALOG(R)File 275:Gale Group Computer DB(TM)

(c) 2004 The Gale Group. All rts. reserv.

01356428 SUPPLIER NUMBER: 08444652 (USE FORMAT 7 OR 9 FOR FULL TEXT)

Adding to WordPerfect. (writing add-in programs for WordPerfect 5.0)

(tutorial)

Schifreen, Robert

EXE, v4, n10, p12(2)

April, 1990

DOCUMENT TYPE: tutorial ISSN: 0268-6872 LANGUAGE: ENGLISH

RECORD TYPE: FULLTEXT; ABSTRACT

WORD COUNT: 839 LINE COUNT: 00065

... your add-in routine is installed, WordPerfect calls it before checking the keyboard buffer, and **after** every key **press** entered by the user. When the user presses a key, the value of this key is passed to your add-in routine, which can **alter** the **key** code if it wishes.

Full details of writing add-ins for WordPerfect are, I'm...

?

File 9:Business & Industry(R) Jul/1994-2004/May 12
(c) 2004 The Gale Group
File 16:Gale Group PROMT(R) 1990-2004/May 13
(c) 2004 The Gale Group
File 47:Gale Group Magazine DB(TM) 1959-2004/May 13
(c) 2004 The Gale group
File 148:Gale Group Trade & Industry DB 1976-2004/May 13
(c)2004 The Gale Group
File 160:Gale Group PROMT(R) 1972-1989
(c) 1999 The Gale Group
File 275:Gale Group Computer DB(TM) 1983-2004/May 13
(c) 2004 The Gale Group
File 570:Gale Group MARS(R) 1984-2004/May 13
(c) 2004 The Gale Group
File 621:Gale Group New Prod.Annou.(R) 1985-2004/May 12
(c) 2004 The Gale Group
File 636:Gale Group Newsletter DB(TM) 1987-2004/May 13
(c) 2004 The Gale Group
File 649:Gale Group Newswire ASAP(TM) 2004/May 12
(c) 2004 The Gale Group

Set	Items	Description
S1	4019434	KEY OR KEYS OR BUTTON? ? OR PUSHBUTTON? ? OR RADIOBUTTON? ?
S2	278504	KEYBOARD? OR KEYBD? OR KEYSET? OR KEYPAD? OR KEY() (SET? ? - OR PAD? ? OR BOARD? ? OR BD) OR FINGERBOARD? OR FINGER() BOARD? ?
S3	65031	TOUCHSCREEN? OR TOUCHPAD? OR TOUCH() (SCREEN? ? OR PAD? ?)
S4	6665982	PRESS OR PRESSED OR PRESSES OR PRESSING OR DEPRESS? OR TOU- CH??? ? OR PAT OR PATS OR PATTING OR PATTED OR PUSH??? ? OR H- IT OR HITS OR HITTING
S5	512101	TAP OR TAPS OR TAPPED OR TAPPING
S6	79143	(AFTER OR SUBSEQUENT?) (2N) (S4:S5 OR INPUT? OR PUT OR PUTS - OR PUTTING OR PUTTED)
S7	2747899	ARRANG??? ? OR ARRANGEMENT? OR LAYOUT? OR LAY()OUT? ? OR S- EQUENC? OR CONFIGURATION? OR SCHEMA? ? OR ARRAY? ?
S8	2221631	COLOR? ? OR COLOUR? ? OR SYMBOL? ?
S9	8888	(S1:S3 OR S8) (2N) (TRANSIEN? OR DYNAMIC? OR IMPERMANEN? OR - TRANSITOR? OR MUTAB? OR TEMPORAR? OR NONPERMANEN? OR NONCONST- AN? OR INCONSTAN? OR UNCONSTAN?)
S10	108182	(S1:S3 OR S8) (2N) (CHANG? OR VARY? OR VARIE? ? OR VARIATION? OR SHIFT? OR UNFIX? OR SHUFFL? OR JUMBL? OR SCRAMBL?)
S11	2813	(S1:S3 OR S8) (2N) (ALTER OR ALTERS OR ALTERED OR ALTERING OR ALTERATION? OR ALTERR?)
S12	1503	(S1:S3 OR S8) (3N) (RECONFIGUR? OR REFORMAT? OR REARRANG? OR RE() (CONFIGUR? OR FORMAT? OR ARRANG?))
S13	112	S6(S)S9:S12
S14	11	S13/2001:2004
S15	101	S13 NOT S14
S16	62	RD (unique items)

? t16/3,k/23-24,27,32

16/3,K/23 (Item 11 from file: 47)
DIALOG(R)File 47:Gale Group Magazine DB(TM)
(c) 2004 The Gale group. All rts. reserv.

03890710 SUPPLIER NUMBER: 13805350 (USE FORMAT 7 OR 9 FOR FULL TEXT)
Music from inside virtual reality: The Sound of One Hand. (computer music)
Lanier, Jaron
Whole Earth Review, n79, p30(5)
Summer, 1993
ISSN: 0749-5056 LANGUAGE: ENGLISH RECORD TYPE: FULLTEXT; ABSTRACT

WORD COUNT: 2584 LINE COUNT: 00189

... stuff. The harmony is generated by the momentum with which internal parts of the instrument **hit** each other **after** it has been released by the hand: each ring transmits spin to the ring outside...

...pendulums hung on pendulums. The rings have beads on them. When the beads collide, they **change color**, and also cause a change in harmony. You know those old attractions at amusement-park...

16/3,K/24 (Item 12 from file: 47)
DIALOG(R)File 47:Gale Group Magazine DB(TM)
(c) 2004 The Gale group. All rts. reserv.

03856899 SUPPLIER NUMBER: 12915962 (USE FORMAT 7 OR 9 FOR FULL TEXT)
Input devices. (Hardware Review) (hardware for the Apple Macintosh computer, Evaluation)
MacUser, v8, n13, p200(4)
Annual, 1993
ISSN: 0884-0997 LANGUAGE: ENGLISH RECORD TYPE: FULLTEXT; ABSTRACT
WORD COUNT: 3567 LINE COUNT: 00281

... Comes with four differently-colored balls, each with different weights and therefore varying spin inertia **after** user **input**. Base is vulnerable to dirt and dust, because circuit board is relatively exposed under the...

...may feel slightly awkward for some users. Included software assigns Command-key combinations to third **button** and **varies** speed of tracking and double-clicking. Requires Macintosh SE or later. \$99.95. EMAC (Everex ...

16/3,K/27 (Item 15 from file: 47)
DIALOG(R)File 47:Gale Group Magazine DB(TM)
(c) 2004 The Gale group. All rts. reserv.

03694408 SUPPLIER NUMBER: 11660276 (USE FORMAT 7 OR 9 FOR FULL TEXT)
An introduction to the media control interface. (Environments) (column) (Tutorial)
Petzold, Charles
PC Magazine, v11, n1, p407(5)
Jan 14, 1992
DOCUMENT TYPE: Tutorial ISSN: 0888-8507 LANGUAGE: ENGLISH
RECORD TYPE: FULLTEXT; ABSTRACT
WORD COUNT: 2527 LINE COUNT: 00196

... seconds delay in the mciSendCommand calls, which you'll notice by the delay in the **buttons changing** state. Consequently, **after** you **press** the Record button, don't actually begin recording until the Record button is disabled and...

16/3,K/32 (Item 20 from file: 47)
DIALOG(R)File 47:Gale Group Magazine DB(TM)
(c) 2004 The Gale group. All rts. reserv.

03163056 SUPPLIER NUMBER: 07109035 (USE FORMAT 7 OR 9 FOR FULL TEXT)
Inspiration. (computer software from Ceres Software) (Software Review)

(Quick Clicks) (evaluation)

Holzberg, Carol S.

MacUser, v4, n12, p69(1)

Dec, 1988

DOCUMENT TYPE: evaluation ISSN: 0884-0997

LANGUAGE: ENGLISH

RECORD TYPE: FULLTEXT; ABSTRACT

WORD COUNT: 799 LINE COUNT: 00060

... itself. It's easy to get so carried away with choosing symbols and links; moving **symbols** around; and **changing symbol** shapes and sizes, linkage types, arrow direction, fonts, and font sizes that you forget your ...

...forget about the look of a flowchart when you're on a creative roll. Just **press** Return **after** each idea, and Inspiration will automatically place it in symbols after you stop typing.

Another...

? t16/3,k/43

16/3,K/43 (Item 5 from file: 148)

DIALOG(R)File 148:Gale Group Trade & Industry DB

(c)2004 The Gale Group. All rts. reserv.

07255040 SUPPLIER NUMBER: 15350616 (USE FORMAT 7 OR 9 FOR FULL TEXT)

Designer Widgets give Windows a pretty face: toolbox lets you customize your interface. (Software Review) (Windows Interface Toolbox) (Evaluation)

DelRossi, Robert A.

InfoWorld, v16, n18, p129(1)

May 2, 1994

DOCUMENT TYPE: Evaluation ISSN: 0199-6649

LANGUAGE: ENGLISH

RECORD TYPE: FULLTEXT; ABSTRACT

WORD COUNT: 497 LINE COUNT: 00036

... the buttons on them rearrange themselves neatly. You can set buttons to pop up immediately **after** they are **pressed**, or to act as toggles that appear either raised or depressed. You can set groups...

File 2:INSPEC 1969-2004/May W1
(c) 2004 Institution of Electrical Engineers
File 6:NTIS 1964-2004/May W2
(c) 2004 NTIS, Intl Cpyrght All Rights Res
File 8:Ei Compendex(R) 1970-2004/May W1
(c) 2004 Elsevier Eng. Info. Inc.
File 34:SciSearch(R) Cited Ref Sci 1990-2004/May W2
(c) 2004 Inst for Sci Info
File 35:Dissertation Abs Online 1861-2004/Apr
(c) 2004 ProQuest Info&Learning
File 48:SPORTDiscus 1962-2004/May
(c) 2004 Sport Information Resource Centre
File 65:Inside Conferences 1993-2004/May W2
(c) 2004 BLDSC all rts. reserv.
File 94:JICST-EPlus 1985-2004/Apr W3
(c) 2004 Japan Science and Tech Corp(JST)
File 95:TEME-Technology & Management 1989-2004/Apr W4
(c) 2004 FIZ TECHNIK
File 99:Wilson Appl. Sci & Tech Abs 1983-2004/Apr
(c) 2004 The HW Wilson Co.
File 111:TGG Natl.Newspaper Index(SM) 1979-2004/May 13
(c) 2004 The Gale Group
File 144:Pascal 1973-2004/May W1
(c) 2004 INIST/CNRS
File 202:Info. Sci. & Tech. Abs. 1966-2004/Feb 27
(c) 2004 EBSCO Publishing
File 233:Internet & Personal Comp. Abs. 1981-2003/Sep
(c) 2003 EBSCO Pub.
File 434:SciSearch(R) Cited Ref Sci 1974-1989/Dec
(c) 1998 Inst for Sci Info
File 483:Newspaper Abs Daily 1986-2004/May 10
(c) 2004 ProQuest Info&Learning
File 583:Gale Group Globalbase(TM) 1986-2002/Dec 13
(c) 2002 The Gale Group
File 603:Newspaper Abstracts 1984-1988
(c) 2001 ProQuest Info&Learning

Set	Items	Description
S1	876120	KEY OR KEYS OR BUTTON? ? OR PUSHBUTTON? ? OR RADIOBUTTON? ?
S2	43867	KEYBOARD? OR KEYBD? OR KEYSET? OR KEYPAD? OR KEY() (SET? ? - OR PAD? ? OR BOARD? ? OR BD) OR FINGERBOARD? OR FINGER()BOARD? ?
S3	6222	TOUCHSCREEN? OR TOUCHPAD? OR TOUCH() (SCREEN? ? OR PAD? ?)
S4	1695797	PRESS OR PRESSED OR PRESSES OR PRESSING OR DEPRESS? OR TOU- CH??? ? OR PAT OR PATS OR PATTING OR PATTED OR PUSH??? ? OR H- IT OR HITS OR HITTING
S5	118914	TAP OR TAPS OR TAPPED OR TAPPING
S6	27652	(AFTER OR SUBSEQUENT?) (2N) (S4:S5 OR INPUT? OR PUT OR PUTS - OR PUTTING OR PUTTED)
S7	3590213	ARRANG??? ? OR ARRANGEMENT? OR LAYOUT? OR LAY()OUT? ? OR S- EQUENC? OR CONFIGURATION? OR SCHEMA? ? OR ARRAY? ?
S8	755494	COLOR? ? OR COLOUR? ? OR SYMBOL? ?
S9	4492	(S1:S3 OR S8) (2N) (TRANSIEN? OR DYNAMIC? OR IMPERMANEN? OR - TRANSITOR? OR MUTAB? OR TEMPORAR? OR NONPERMANEN? OR NONCONST- AN? OR INCONSTAN? OR UNCONSTAN?)
S10	37515	(S1:S3 OR S8) (2N) (CHANG? OR VARY? OR VARIE? ? OR VARIATION? OR SHIFT? OR UNFIX? OR SHUFFL? OR JUMBL? OR SCRAMBL?)
S11	1630	(S1:S3 OR S8) (2N) (ALTER OR ALTERS OR ALTERED OR ALTERING OR ALTERATION? OR ALTERR?)
S12	663	(S1:S3 OR S8) (3N) (RECONFIGUR? OR REFORMAT? OR REARRANG? OR RE() (CONFIGUR? OR FORMAT? OR ARRANG?))

S13 31 S6 AND S9:S12
S14 14 S13/2001:2004
S15 17 S13 NOT S14
S16 16 RD (unique items)
? t16/7/3-4,8

16/7/3 (Item 3 from file: 2)

DIALOG(R)File 2:INSPEC

(c) 2004 Institution of Electrical Engineers. All rts. reserv.

03252775 INSPEC Abstract Number: B88074214

Title: Multi-Pack. The Ensoniq SQ-80 under test

Author(s): Sauter, M.

Journal: Sound no.6-7 p.76-81

Publication Date: July 1988 Country of Publication: Switzerland

CODEN: SRTEEM ISSN: 0258-9141

Language: German Document Type: Journal Paper (JP)

Treatment: Practical (P); Product Review (R)

Abstract: The background of the SQ-80 and its development from ESQ-1 by the American firm Ensoniq is described. It is priced at 4025 Fr. The SQ-80 is a polytimbral synthesizer combined with an efficient sequencer. The author tests what new features the SQ-80 has and what remain the same as the ESQ-1. The most important characteristics are: cross wave synthesis with 75 digital stored waveforms, eight tunes each with three oscillators, split and dual modes (combinable), MIDI multimode with dynamic tune allocation, integrated fully editable 8 track sequencer with a capacity of 20000 notes, data storage on a cartridge or on the integrated 3/sup 1///sub 2/ in. floppy disc, and a **dynamic keyboard** with special contacts and polyphoneme **after - touch** . (0 Refs)

Subfile: B

16/7/4 (Item 4 from file: 2)

DIALOG(R)File 2:INSPEC

(c) 2004 Institution of Electrical Engineers. All rts. reserv.

02638592 INSPEC Abstract Number: C86024680

Title: Please turn over: the C-64 as screen storage

Author(s): Dahnhardt, E.

Journal: Mikrocomputer Zeitschrift no.12 p.100-1

Publication Date: 1985 Country of Publication: West Germany

CODEN: MDMZDL ISSN: 0720-4442

Language: German Document Type: Journal Paper (JP)

Treatment: Practical (P)

Abstract: Presents a program which enables 16 screen pages to be stored in the RAM of the C-64. Using the keyboard one can turn the pages over (forward and backward). The screen pages are constructed with the normal character set of the C-64 or taken over by other programs. A corresponding picture series enables the representation of a movement if the pages are turned over forwards, e.g. in function models. The author explains how the program works and lists it in machine code. It is situated in the storage area \$9C00 . . . 9DC3. He also explains the first start of the program **after input** , copying of pages, **changing the colours** of single characters, loading of texts, and important addresses and commands. (0 Refs)

Subfile: C

16/7/8 (Item 2 from file: 8)

DIALOG(R)File 8: Ei Compendex(R)

(c) 2004 Elsevier Eng. Info. Inc. All rts. reserv.

01987937 E.I. Monthly No: EI8607057146 E.I. Yearly No: EI86030960

Title: ADDING TEMPORARY FUNCTION TO THE TOGGLING KEYS.

Author: Anon

Source: IBM Technical Disclosure Bulletin v 28 n 10 Mar 1986 p 4545-4546

Publication Year: 1986

CODEN: IBMTAA **ISSN:** 0018-8689

Language: ENGLISH

Document Type: JA; (Journal Article) **Treatment:** A; (Applications)

Journal Announcement: 8607

Abstract: Analyzing the sequence of operation of keys permits a word processor - if of the type which has separate depress and release signals for a key - to interpret a single keypress of a mode (function) key as having a first meaning when another key is depressed simultaneously or as having a second meaning when another key is **depressed subsequently** .

File 256:SoftBase:Reviews,Companies&Prods. 82-2004/Apr
(c)2004 Info.Sources Inc

Set	Items	Description
S1	7399	KEY OR KEYS OR BUTTON? ? OR PUSHBUTTON? ? OR RADIOBUTTON? ?
S2	1162	KEYBOARD? OR KEYBD? OR KEYSET? OR KEYPAD? OR KEY() (SET? ? - OR PAD? ? OR BOARD? ? OR BD) OR FINGERBOARD? OR FINGER()BOARD? ?
S3	150	TOUCHSCREEN? OR TOUCHPAD? OR TOUCH() (SCREEN? ? OR PAD? ?)
S4	4674	PRESS OR PRESSED OR PRESSES OR PRESSING OR DEPRESS? OR TOUCH??? ? OR PAT OR PATS OR PATTING OR PATTED OR PUSH??? ? OR HIT OR HITS OR HITTING
S5	2280	TAP OR TAPS OR TAPPED OR TAPPING
S6	27	(AFTER OR SUBSEQUENT?) (2N) (S4:S5 OR INPUT? OR PUT OR PUTS - OR PUTTING OR PUTTED)
S7	11802	ARRANG??? ? OR ARRANGEMENT? OR LAYOUT? OR LAY()OUT? ? OR SEQUENC? OR CONFIGURATION? OR SCHEMA? ? OR ARRAY? ?
S8	4879	COLOR? ? OR COLOUR? ? OR SYMBOL? ?
S9	22	(S1:S3 OR S8) (2N) (TRANSIEN? OR DYNAMIC? OR IMPERMANEN? OR - TRANSITOR? OR MUTAB? OR TEMPORAR? OR NONPERMANEN? OR NONCONSTAN? OR INCONSTAN? OR UNCONSTAN?)
S10	249	(S1:S3 OR S8) (2N) (CHANG? OR VARY? OR VARIE? ? OR VARIATION? OR SHIFT? OR UNFIX? OR SHUFFL? OR JUMBL? OR SCRAMBL?)
S11	22	(S1:S3 OR S8) (2N) (ALTER OR ALTERS OR ALTERED OR ALTERING OR ALTERATION? OR ALTERR?)
S12	12	(S1:S3 OR S8) (3N) (RECONFIGUR? OR REFORMAT? OR REARRANG? OR RE() (CONFIGUR? OR FORMAT? OR ARRANG?))
S13	0	S6 AND S9:S12
?		